

Implementation and Roles in the Film “The Game of Chaos”

The production of the film is based on close collaboration between Finland, Estonia, and the United Kingdom, each contributing its own focus and expertise.

Interviews and Observational Footage

Interviews and follow-up footage will be captured in three key locations:

- **In Finland**, the focus is on developing digital border security and its role in managing hybrid threats. Filming will include insights from experts and technology developers, along with concrete examples of solutions being implemented to counter threats from Russia.
- **In Estonia**, the emphasis is on the startup ecosystem and its ability to create innovative responses to hybrid and cyber threats. Filming will document international collaboration and the strategic thinking of small nations, which relies on agility and technology.
- **In the United Kingdom**, the discussion will be brought to international forums. A British narrator will guide the story, offering an external perspective and tying together the narratives from different countries. Additionally, filming in the UK will focus on global collaboration and the future of AI in international defense discussions.

Roles in Production

1. **Finland**
Finland's focus is on digital border security. Finland will also handle the production of the film's graphics and data visualizations, which will clarify complex concepts such as the role of AI in defense and the nature of hybrid threats.
2. **Estonia**
Estonia's focus is on the startup ecosystem and its bold use of technology to address hybrid threats. Filming in Estonia will also highlight the country's leadership in cyber defense and the international dimensions of its work. **The film's music will be composed in Estonia**, adding another layer of local expertise to the production.
3. **The United Kingdom**
The UK's focus is on bringing an international perspective to the film. The British team will:
 - **Select and provide the narrator**, who will serve as the guiding voice of the film, helping the audience navigate its complex themes.
 - **Organize filming at international forums**, such as defense and technology-focused conferences.
 - **Handle international distribution and sales**, ensuring the film reaches a global audience.

Materials

The film will include a diverse range of materials:

- **Interviews and observational footage**, documenting the work and daily lives of the main characters in their specific contexts.
- **Archival material**, providing historical context for (Russia's) hybrid strategies.
- **Event coverage**, showcasing the importance of international collaboration and its role in creating new solutions.

Objective

The film will combine concrete stories and clear visual elements to make complex topics both comprehensible and impactful. Each country brings its unique expertise to the project: Finland contributes digital border security, Estonia provides startup innovation, and the UK ensures international dialogue and distribution. Together, the result will be a film that not only analyzes but also inspires and challenges its audience.